

FULL SCORE

a transcultural cantata



BEYOND YOUR ELSEWHERE

Music
Paul McGrath

Words
Véronique Meunier

194

Ch. Fl. & Er. *ff*

Ch. Pl. *ff*

Guzh. *ff*

W. Drums *ff*

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* TUBULAR BELLS.

Perc. 2 *ff* RIM SHOT

Perc. 3 *ff* RIM SHOT

Pno. *ff*

S. Solo *ff*

M. Solo *ff*

T. Solo *ff*

B. Solo *ff*

Choir *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

with my tears, ho-lo-gram of my sha-dowed love... in ob-scu-ri-ty... Thank you, thank you for your deep sleep crad-led with my tears, ho-lo-gram of my sha-dowed love... in ob-scu-ri-ty...

